

Nearer, My God, to Thee

♩ = 96 E B7 E A E B

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;
 4. Then, with my wak - ing thoughts bright with thy praise,
 5. Or if on joy - ful wing cleav - ing the sky,

5 E B7 E A E B B7 E

E'en though it be a cross that rais - eth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

9 E A E E E A E B

still all my song shall be,
 yet in my dreams I'd be
 an - gels to beck - on me near - er, my God, to thee,
 so by my woes to be
 still all my song shall be,

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E B E A E B B7 E

near - er, my God, to thee, near - er to thee!

The musical score is written for piano on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the notes. The score ends with a double bar line.